# Celtic Squares Quilt Diagrams/Yardage

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Celtic Squares Yardage: Queen/King Quilt

Quilt Size: 95" x 108" Block Size: 11" finished 42 scrappy blocks set 6 x 7

## 21/8 Yards Red-Orange Print

2 border strips cut 8" x 95½" (no extra) 2 border strips cut 8" x 93½" (no extra) 12 E, 8 D, 16 C, 4 A

## 1 Fat Quarter Each of 20 Dark Prints

12 E, 8 D, 16 C, 4 A from each fabric

#### 51/4 Yards Cream

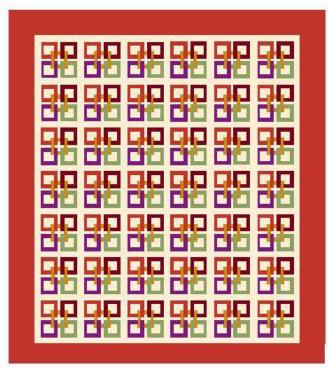
2 sashes cut  $2\frac{1}{2}$ " x  $93\frac{1}{2}$ " (no extra included) 8 sashes cut  $2\frac{1}{2}$ " x  $76\frac{1}{2}$ " (no extra included) 35 G, 168 F, 210 C, 168 B, 84 A

## 9 Yards Backing

3 panels at 39¼" x 103½"

## 34 Yard Binding Fabric

18 strips cut 2" x 27"; trim both ends at a 45-degree angle (parallel to each other) and join all of the strips end to end



Celtic Squares Queen/King Quilt

Celtic Squares Yardage: Wall Quilt Quilt Size: 45" x 45" Block Size: 11" finished 9 identical blocks set 3 x 3

## 34 Yard Red-Orange Print

4 border strips cut 2½" x 23" (no extra included) 4 border strips cut 2½" x 21" (no extra included) (join 2 strips of the same length to make each of 4 borders: 2 at 45½" and 2 at 41½") 9 E, 9 D, 18 C

## 1 Fat Quarter Violet Print

9 E, 9 D, 18 C

## 1 Fat Quarter Maroon Print

9 E, 9 D, 18 C

#### 1 Fat Quarter Sage Print

9 E, 9 D, 18 C

## 1 Fat Quarter Gold Print

18 E, 18 A

## 11/2 Yards Cream (2 yards if strip piecing)

2 sashes cut 2½" x 41½" (no extra included) 4 sashes cut 2½" x 37½" (no extra included) 6 G, 36 F, 45 C, 36 B, 18 A

## 31/8 Yards Backing

2 panels at 27" x 531/2"

#### 1/2 Yard Binding Fabric

14 strips cut 2"x 18"; trim both ends at a 45-degree angle (parallel to each other) and join all of the strips end to end

Cut sashes and borders first, parallel to the lengthwise grain.

If strip piecing, cut sashes, borders, and patches first; then cut yardage into 18" lengths for strip piecing.



Celtic Squares Wall Quilt

Note that the simplified diagrams above and left show each block the same. That is how the wall quilt is made. However, the directions for the Queen/ King quilt call for 20 different dark prints, so each block can be made from a different set of fabrics in that quilt size.