

African Jungle Bargello Quilt Pattern

By: [Tamara Kate for Michael Miller Fabrics](#)

Quilters and kids alike will go wild for this African Jungle Bargello Quilt Pattern because it's colorful and easy to make. This bargello quilt tutorial features a fabric collection with prints of African animals like zebras, elephants, and giraffes along with other more basic prints. Despite looking complex, this quilt pattern is for beginners, so don't be intimidated if you're starting out. There are about 130 rectangles you will need to measure and cut, so this quilt tutorial will be time consuming, but it will turn out an amazing creation.



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Materials

- Fabric Requirements:
 - DC6394 NAVY PRIDE - 1/2 yard
 - DC6407 BLUEBERRY OASIS BORDER - 1/2 yard
 - DC6406 BLUE SPOT - 1/2 yard
 - DC6399 BLUE FOLD - 1/2 yard
 - DC6398 BLUE SHOW YOUR COLORS - 1/2 yard
 - DC6395 LIME CROSSING PATHS - 1/2 yard
 - DC6399 CLEMENTINE FOLD - 1/2 yard
 - DC6400 NAVY MOUNTAIN AND VALLEY - 1/2 yard
 - DC6399 STARFRUIT FOLD - 1/2 yard
 - DC6401 PRIMARY FLORET - 1 1/4 yard
 - DC6395 LIME CROSSING PATHS 1/4" WIDE BINDING: 1/2 yard OR 1" WIDE BINDING: 1 1/4 yard
 - BACKING FABRIC: 56" x 72" (of your choice)
 - DC6394 PRIMARY PRIDE - 1/2 yard
 - DC6406 STARFRUIT SPOT - 1/2 yard
 - DC6397 GRASS STAND TALL - 1/2 yard
- Pins
- 56" x 72" quilt batting
- Rotary cutter
- Acrylic ruler
- Cutting mat
- Thread
- Scissors

Instructions:

1. Cutting Instructions:

- a. **Piece A** - First 13 fabrics listed above: Cut an average of 10 rectangles (6 1/2" high x 4 1/2" wide) of each fabric, fussy cutting as desired. (I used between 8 and 13, depending on the print). You will need 126 pieces in total.
- b. **Piece B** - DC6401- Floret: Cut 14 strips 2 1/2" x width of fabric (WOF), being sure to center 2 rows of flowers in each row, as below. Sub-cut the strips into 4 1/2" wide rectangles, resulting in 126 rectangles (2 1/2" high x 4 1/2" wide).
- c. **Binding:** For 1/4" Binding: Cut 7 strips 2 1/2" x WOF. OR For 1" Binding: Cut 7 strips 6" x WOF.

2. Piecing Quilt Top:

- a. All seams are 1/4". Make sure all pieces will lie with printed pattern facing the same direction when piecing.
- b. Using the finished quilt photo as a reference, lay out Pieces A in 14 vertical rows of 9 pieces, to show a gradual movement of color, starting with reds/oranges in the bottom left corner, through to darkest blues in the top right, with white background fabrics

interspersed throughout.

- c. Follow Quilt Piecing Diagram: With right sides together, lay a piece B upside-down at the top of the first piece A of the first row. Sew along top edge. Continue in this fashion to form long rows, alternating pieces A and B, so that you have 14 rows, each containing 9 pieces A and 9 pieces B. Seven of these rows should start with a piece B and seven should start with a piece A.
- d. Press all seams away from pieces B.
- e. Pin these rows together in the right sequence and stitch. Press seams open.

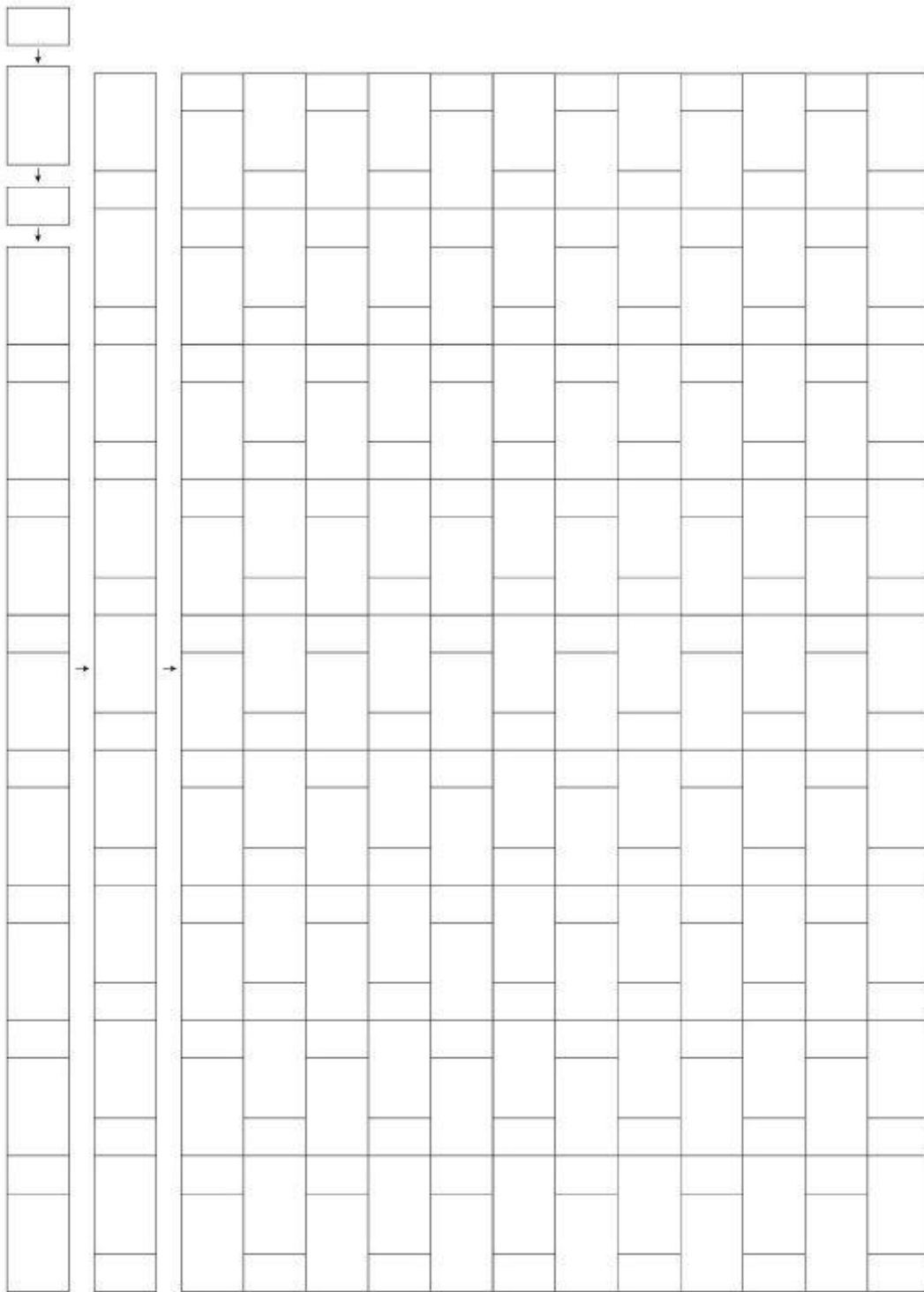
3. Assembling Quilt:

- a. Square up quilt top. Layer backing, batting and quilt top. Baste or pin. Quilt as desired. Join binding strips together, end to end, randomly interspersing small pieces of first 13 fabrics if desired.
- b. Bind in your preferred fashion for 1/4" binding.
- c. For 1" binding, use the same method, but with a 1" seam when attaching the binding to the quilt, stopping 1" before the end of the quilt to mitre corners.

For more quilt patterns like this one, check out our collection of [11 Free Bargello Quilt Patterns](#).



Quilt Piecing Diagram



Patchwork Pinwheel Block

By: [Smitha Katti for Fiskars](#)

Start your next quilt with a colorful and cheerful quilt block pattern like this Patchwork Pinwheel Block. Combine different fabric pieces and color schemes to design the framework for new patchwork quilt patterns for any time of year. Quilt blocks like this don't take long to put together and are great for beginners who need practice piecing together individual quilt blocks. There is a full step-by-step quilting tutorial for you to follow. Once you've added a nice border, you'll be one step closer to completing your next full pinwheel quilt pattern.

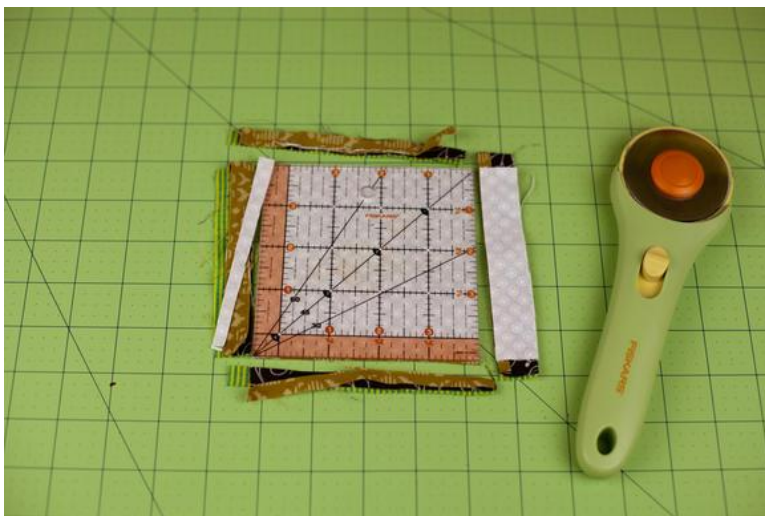


Materials:

- Cutting Mat (18" x 24")
- Classic Stick Rotary Cutter (60 mm)

Instructions:

1. To begin, cut four fabrics into 4 inch (+seam allowances) squares. You can use the acrylic block here, so that your squares are perfectly cornered.



- Next, stitch these four blocks to form a simple patchwork as seen here:



- Using the Fiskars 60mm rotary stick cutter and an acrylic ruler, cut into this patchwork, with two intersecting 45 degree cuts. Make sure you press your seams out, before cutting!



- Next, move these cut out triangles around until you have a color balance you like.



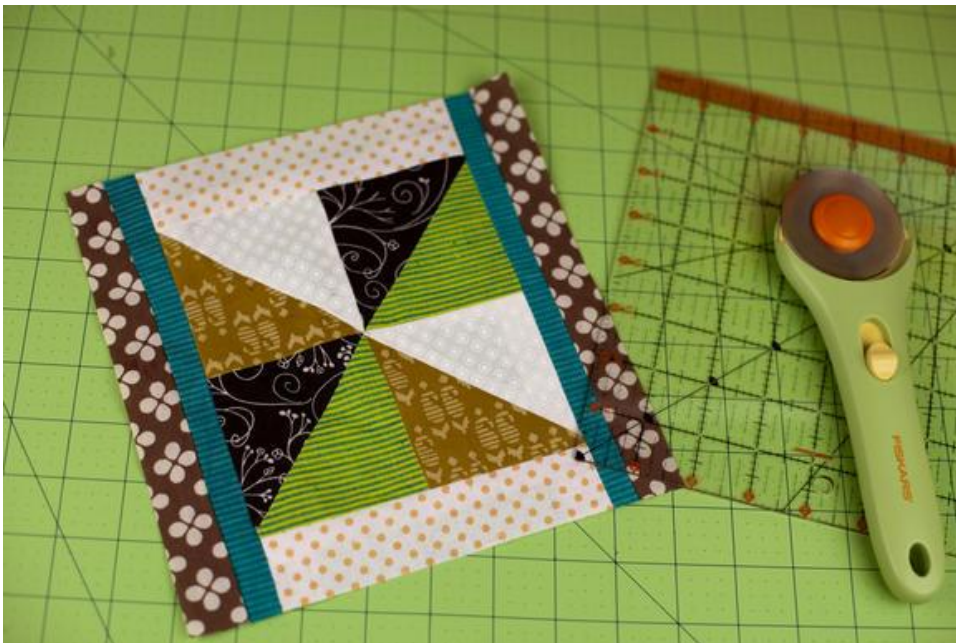
- Then stitch along the angled seam, to join two triangles each together.



6. Press the open seam allowances and iron them flat. Then join these two triangles together to re-form a square.



7. Finally, add a 1 inch border on the top and bottom, and another two tall strips to form your side borders of the block. Then trim your block to size using a 8.5 by 8.5 inch acrylic block, resulting in a perfect block with sharp points and edges



Trendsetter's Split Scallops Table Runner

By: [Tania Willis for Fiskars](#)

Bring the chic spotty look of 60s era mod fashion right to your home decor with the Trendsetter's Split Scallops Table Runner. Free quilted table runner patterns like this demonstrate just how creative you can be with familiar designs; the scallops you usually use as borders for the edge of your quilt are used to make a modern look that can pop in so many different colors. This quilted table runner is simple enough to be part of your everyday decor, but can also be jazzed up for a special occasion.



Materials:

- Several 1/4 yard cuts of coordinating fabrics
- Low-loft quilt batting
- 2 yards neutral fabric
- 1 yard backing fabric
- Bias Tape
- Pins
- Pencil
- Coordinating Thread
- Needle
- Thimble

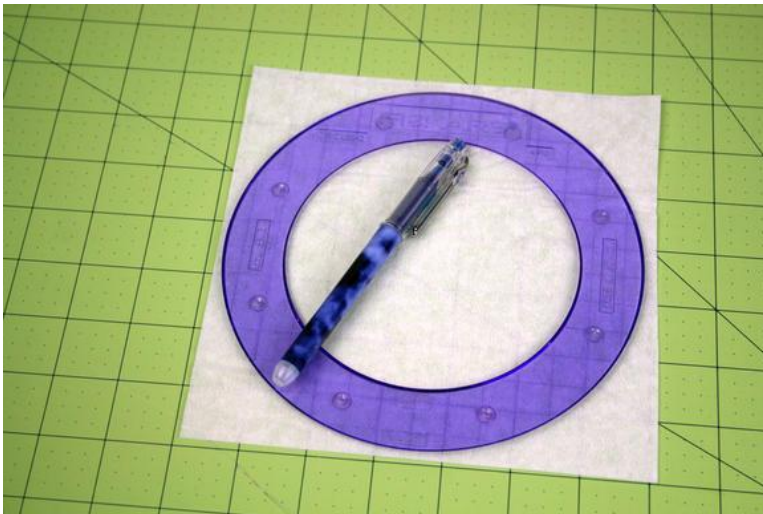
Instructions:

1. Gather a handful of coordinating fabrics. If you need inspiration for color selection, you might find the Pantone website helpful. For this project, the designer specifically used the Pantone Fashion Color Report Fall 2012 for her color story. Just print off the colors from the website and take the printout to shop for fabrics.

- Using your rotary cutter, acrylic ruler and cutting mat, cut 7" squares of non-paper backed fusible interfacing (medium-weight). You need a total of 18.



- Trace a 4.5" circle onto the smooth (non-shiny) side of the squares of interfacing. This is the inside circle of the smallest template in the Super Sized Circle Shape Template set. A pencil works best for tracing.

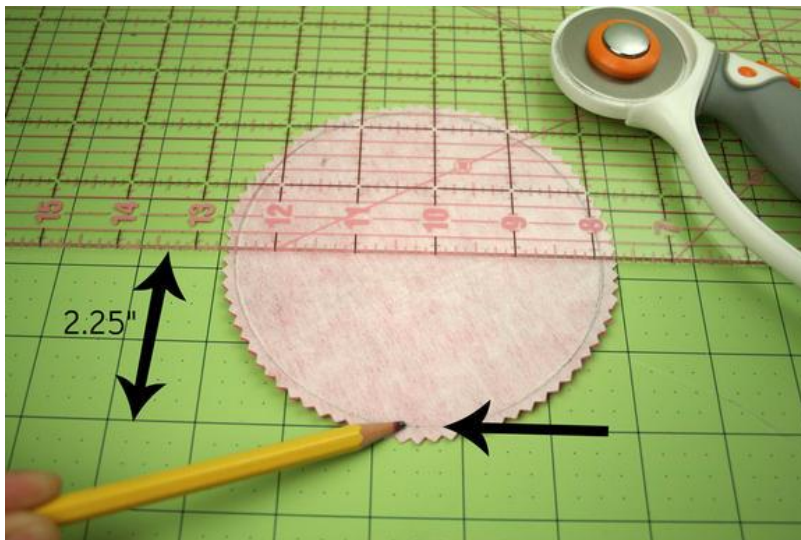


- Cut 7" squares from coordinating fabrics using your rotary cutter, acrylic ruler and cutting mat. Again you'll need a total of 18. More than one square from the same pattern is perfectly fine.
- Layer a square of fusible interfacing (pencil traced side up) on top of a fabric square (right side up). Machine stitch the layers together, stitching a complete circle allowing your stitching to follow directly on top of the pencil marking.

6. Cut out around the stitched circles using your pinking shears, leaving approximately 1/4" border between the stitching and the pinked edge.



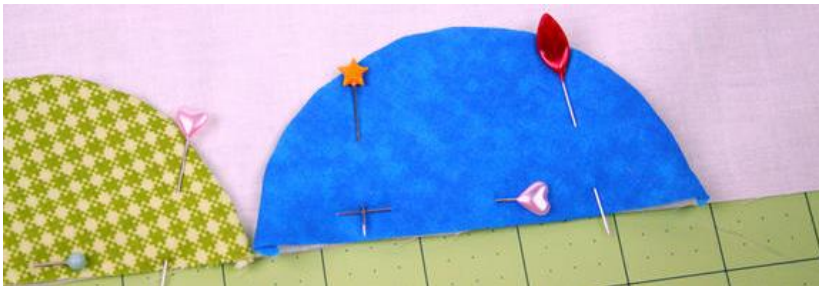
7. Lay each circle onto your cutting mat and line up the top of the traced pencil line/stitched line of the circle along one of the solid horizontal line measurements on the cutting mat. It's very important that you aren't lining up the edge of the pinking, but the stitched line with the horizontal line (see arrows on image). Then, line your acrylic ruler up at 2 1/4" from that measurement to cut each circle in half using your rotary cutter. Repeat for all 18 circles.



- Turn each half-circle right-side out and finger press the seam. Do not IRON press.



- Then, match up the straight-edges (the fabric front and interfacing back) and pin together with a single pin running horizontal with the edge. Iron wrinkles, then cut three pieces of a neutral solid or tone-on-tone material to the following: one piece at $3\frac{1}{2}'' \times 71''$ and two pieces at $7\frac{1}{4}'' \times 71''$.



- Pin half-circles side by side, using two pins on either side for each circle, without overlapping circles. Pin them down one long edge of BOTH $7\frac{1}{4}'' \times 71''$ pieces. If you prefer for your scallops to be off-center from each other on the opposite sides, pin the circles along the edge of the second $7\frac{1}{4}'' \times 71''$ piece. Lay it right beside the first piece so you can get the alignment exactly how you wanted it.



11. Then, take your pinned strips to the ironing board. Remove pins one circle at a time and iron/fuse the circles to the neutral fabric following package directions for the fusible interfacing you've chosen to use. Because of the extra layer of fabric over the interfacing, You might find it most helpful to spritz your half-circles with water, then steam press for 10 seconds instead of using a damp press cloth. These instructions allow for an extra circle among the 18, so you can do a test run with your fusible interfacing onto a piece of scrap fabric and get your iron settings right before starting to fuse on your project.
12. Allow fabric to cool completely, and then check to make sure they are all completely bonded before moving on.
13. Pin right side of 3 1/2" strip to right side of one scalloped border strip and machine stitch using 1/4" seam allowance. Press the seam open. Pin the opposite side of the 3 1/2" strip to the remaining scalloped border strip, right sides together. Machine stitch and press seam open.
14. Cut two pieces of backing fabric to 17" x 36". Place two short ends right sides together and machine stitch using 1/2" seam allowance. Press seam open. This leaves you with a piece measuring 17" x 71".
15. Lay your backing fabric right side down onto a flat surface and smooth all wrinkles. Layer with batting cut to the same size, and then add your scalloped border piece right side up on top. Match corners and sides at one end and begin placing pins at the corners, down the side edges and down the middle to pin all three layers together. Continue matching the edges of all three layers as you go. Sometimes as you do this the fabric gets pulled and stretched making the measurements slightly off. If this is the case, you can trim the extra and square it up at the opposite end.



Sleeping on Squares Bed Quilt

By: [Kendra McCracken for Fiskars](#)

When it's time for your little one to move into a bigger bed, help them feel safe and secure by making them a Sleeping on Squares Bed Quilt. The simple square in a square pattern has a simple look that complements different room designs, and it's a design that both boys and girls will like in their favorite colors. Quilters who are making a bed quilt pattern for the first time will be able to work on their piecing with results that you'll be proud to show off. You may even end up quilting another one for yourself!



Materials:

- Fabrics suggested in chosen quilt instructions
- Thread for piecing, thread for basting
- Thread for quilting
- Full-sheet sticky label with peel-off backing
- Needles
- Walking foot for sewing machine
- Ergo Control Rotary Cutter (45 mm)
- Cutting Mat (18" x 24")
- Short Cut® Snip (6.5")

Note:

- The designer did not transfer her pattern to her quilt with a writing implement, nor did she use freezer paper to create a temporary template. The designer printed her template on a full-sheet sticky label with peel-off backing.

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Instructions:

1. For this sample block, to make understanding how the frames are constructed easier, use 2 different fabrics. For the actual quilt, use the same fabric on all 4 sides of the frame. Begin by stitching the 2 shorter rectangles of fabric to the sides of the square center panel.



2. Next, stitch the longer rectangles to the top and bottom of the center panel (and the now attached sides).



3. Once the pieces for the block are stitched together, use the 45mm Comfort Grip Rotary Cutter and the 6.5 x 24.5 inch Acrylic Ruler, along with the grid on the 18.5 x 24 inch cutting mat to square it up.



4. Beginning with square blocks, combined with careful, accurate sewing of my seams made aligning the squares and stitching them together a piece of cake.



5. When it came to basting the quilt, the designer settled on hand basting. Since the basting alone took an entire day to complete, you may want to try safety pins instead.



6. After basting the quilt, complete the machine quilting. Keep the quilting extremely simple, using straight lines only that ran parallel to the seams. Invest in a walking foot for your machine and you will have no problem with the material bunching up. It could be a great investment! Instead of dragging along the fabric the way a presser foot normally does, the walking foot is designed to feed the top layer of fabric through, just as the feed dogs of the machine do for the bottom layer.



7. Next is the hand-quilting stage. It might be a slow process (almost an hour to quilt each star). There are 30 stars on the quilt. Small stitches are desirable.
8. When it comes time to do the binding, cut your binding on the bias (cut at a 45 degree angle to the selvedge) of the fabric rather than the cross grain (90 degrees to the selvedge) or the lengthwise grain (parallel to the selvedge). While binding cut on the bias is a more involved process, the durability it provides is worth sacrificing the extra time. The process the designer used allows you to sew only 2 seams to create yards and yards of continuous bias binding rather than cutting individual strips and sewing them together one at a time.



9. Attach the binding. Using hem or binding clips will help a lot; they are much quicker to use than pinning and you won't get stuck by pins as you maneuver the quilt.

Magic 3D Quilt Block

By: [Becky Jorgensen](#) for [The Sewing Loft](#)

Find out how you can add a three dimensional effect your quilt patterns that will have everyone staring by taking a look at the Magic 3D Quilt Block tutorial. If you've been waiting for an easy way to bring your quilt block patterns to the next level, you don't need to look any farther. The block design works in many colors, so you can include awe-inspiring quilt blocks on a number of quilt patterns. We can't think of a better way to get people staring.

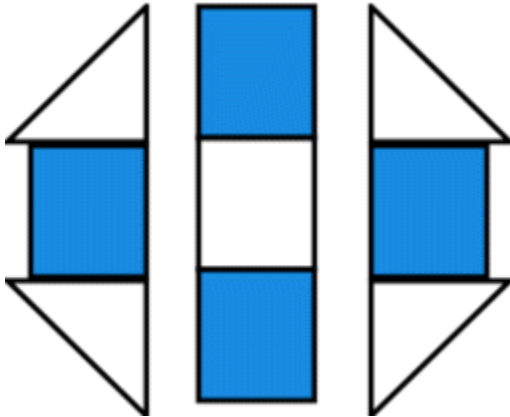


Cutting Instructions

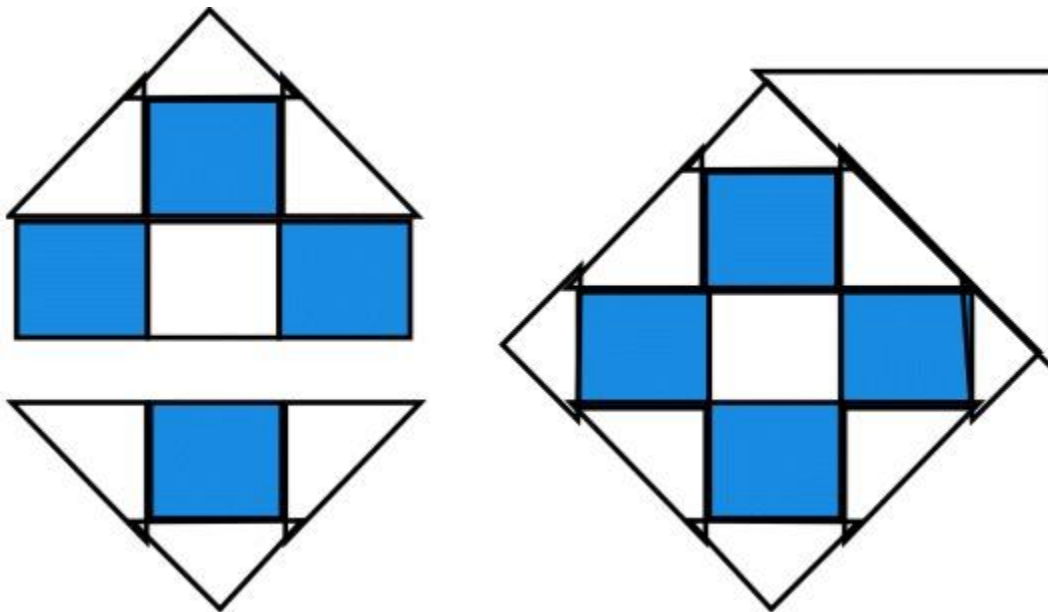
- Center Block
 - 4– 2 1/2" X 2 1/2" dark
 - 1– 2 1/2" X 2 1/2" background
 - 4– 3" X 3" background {cut these in half = 4 triangles}
 - 2– 5" X 5" Light {cut these in half = 4 triangles}
- Outer Borders
 - 12– 2 1/2" X 2 1/2" dark
 - 12– 2 1/2" X 2 1/2" background
 - 4– 4 1/2" X 2 1/2" background

Center Instructions

1. Sew center row of dark, background, dark- using 2 1/2" X 2 1/2" squares.
2. Sew triangles (from the 3" squares) to either side of dark 2 1/2" square -match up the flat side.
The points will be off the square just a little bit.



3. Sew triangles to right and left side of dark square. Sew each side piece to the right and left side of the center unit.



4. Sew the remaining triangle (from the 2 1/2" squares) to the top and bottom of the center unit.
Sew 4 half triangles to the corners of the center block.

- Sew the 5" triangles to all four sides of the center block.



Border Instructions

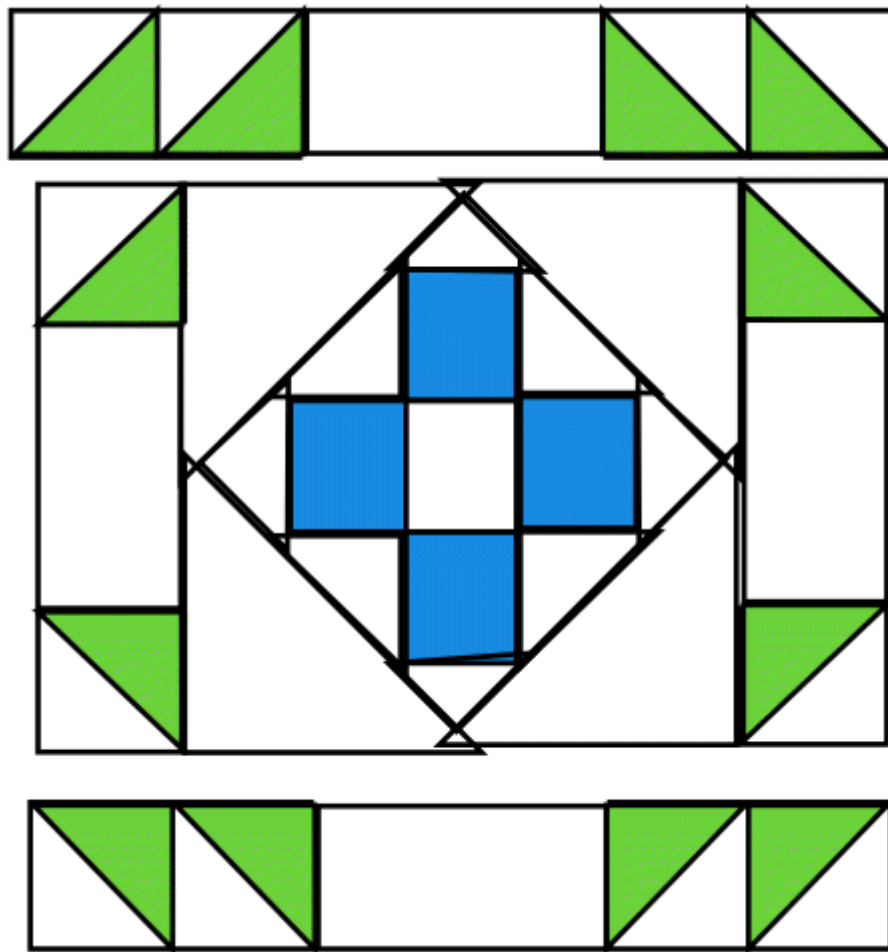
- Fold in half the 2 1/2" X 2 1/2" dark squares- point to point. This will make a triangle. Repeat so you have 12 folded triangles.



- Pin this triangle so the fold is running down the center diagonal of the block. The outside edges will line up with the background block. Repeat these steps until you have 12 folded triangle squares. Lay two blocks right sides together and sew a seam.
- Open blocks and Iron. Sew the 4 1/2" background piece to the center of two of these units. Repeat steps for a second section.



4. Take one folded square and sew the either side of the 4 1/2" background piece. Repeat steps for a second section.



Finishing Instructions

1. Sew these two sections to either side of the center block.
2. Sew the longer sections to the top and bottom of the block. Remove pins - you will now have a 3-D quilt block!